PRESS RELEASE

The Cleveland Museum of Art
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FOR RELEASE ON RECEIPT

THE CLEVELAND MUSEUM OF ART RECEIVES NEH GRANT OF $191,151 FOR THE EXHIBITION THE REALIST TRADITION: FRENCH PAINTING AND DRAWING 1830-1900

The Cleveland Museum of Art has received a grant of $191,151 from the National Endowment for the Humanities in support of the exhibition The Realist Tradition: French Painting and Drawing 1830-1900. The exhibition, which will be the first truly comprehensive examination of this little studied tradition in French art, will open at The Cleveland Museum of Art (November 12, 1980--February 1, 1981) and then travel to the Brooklyn Museum of Art, the St. Louis Art Museum, and the Kelvingrove Museum in Glasgow, Scotland.

Organized by Dr. Gabriel P. Weisberg, Curator of The Cleveland Museum of Art's Department of Art History and Education, the exhibition brings together more than 200 works by about 70 artists from public and private collections in France, England, Scotland, Switzerland, Canada, and the United States. The exhibition's two subdivisions--Realism, which will examine the origins of the movement from 1830 to 1870 and Naturalism, which will examine the continuation of the tradition after the Franco-Prussian War with attention placed on the shift toward Naturalism--divide the works into four thematic categories: genre, still life, the portrait, and landscape. Both well known and lesser known artists will be represented and the interrelationships of these artists will be studied. Some of the more famous artists included are Gustave Courbet, Edgar Degas, Edouard Manet, Camille Pissarro, and Jean-François Millet. Artists who are less well known, but who were important contributors to the realist tradition and whose works are well represented in the exhibition include Jules Breton, Théodule Ribot, Isidore Pils, François Bonvin, Jules Bastien-Lepage, and Antoine Vollon.

The exhibition will be installed in the Museum's special exhibition galleries and will be accompanied by a catalog written by Dr. Weisberg.

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